



SESSION THREE
DANGEROUS DIRECTION

ARKANSAS YOUTH CONFERENCE

I HAVE BEEN CRUCIFIED WITH CHRIST AND I NO LONGER LIVE, BUT CHRIST LIVES IN ME. THE LIFE I NOW LIVE IN THE BODY, I LIVE BY FAITH IN THE SON OF GOD, WHO LOVED ME AND GAVE HIMSELF FOR ME.

GALATIANS 2:20

A city skyline is visible in the background, with several skyscrapers. In the foreground, a large, blank billboard is positioned. The sky is a mix of light blue and orange, suggesting a sunset or sunrise. The overall scene is slightly hazy and has a soft, ethereal quality.

FAITH CHANGES MY IDENTITY.

A city skyline is visible in the background, with a large, blank billboard in the foreground. The scene is bathed in the warm, golden light of a sunset or sunrise, with a gradient from blue on the left to orange on the right. The text is overlaid on this background.

**SO IN CHRIST JESUS YOU ARE ALL CHILDREN OF GOD
THROUGH FAITH**

GALATIANS 3:26



**YET TO ALL WHO DID RECEIVE HIM, TO THOSE WHO
BELIEVED IN HIS NAME, HE GAVE THE RIGHT TO BECOME
CHILDREN OF GOD**

JOHN 1:12



FAITH CHANGES MY FOUNDATION.

I KNOW WHAT IT IS TO BE IN NEED, AND I KNOW WHAT IT IS TO HAVE PLENTY. I HAVE LEARNED THE SECRET OF BEING CONTENT IN ANY AND EVERY SITUATION, WHETHER WELL FED OR HUNGRY, WHETHER LIVING IN PLENTY OR IN WANT.

PHILIPPIANS 4:12

A city skyline is visible in the background, with several tall buildings. The image has a strong color gradient, transitioning from a light blue on the left to a warm orange and yellow on the right, suggesting a sunset or sunrise. The text is overlaid on this background.

**I CAN DO ALL THIS THROUGH HIM WHO GIVES ME
STRENGTH.**

PHILIPPIANS 4:13



FAITH CHANGES MY PURPOSE.



**FOR CHRIST'S LOVE COMPELS US, BECAUSE WE ARE
CONVINCED THAT ONE DIED FOR ALL, AND THEREFORE
ALL DIED.**

2 CORINTHIANS 5:14



**AND HE DIED FOR ALL, THAT THOSE WHO LIVE SHOULD
NO LONGER LIVE FOR THEMSELVES BUT FOR HIM WHO
DIED FOR THEM AND WAS RAISED AGAIN.**

2 CORINTHIANS 5:15

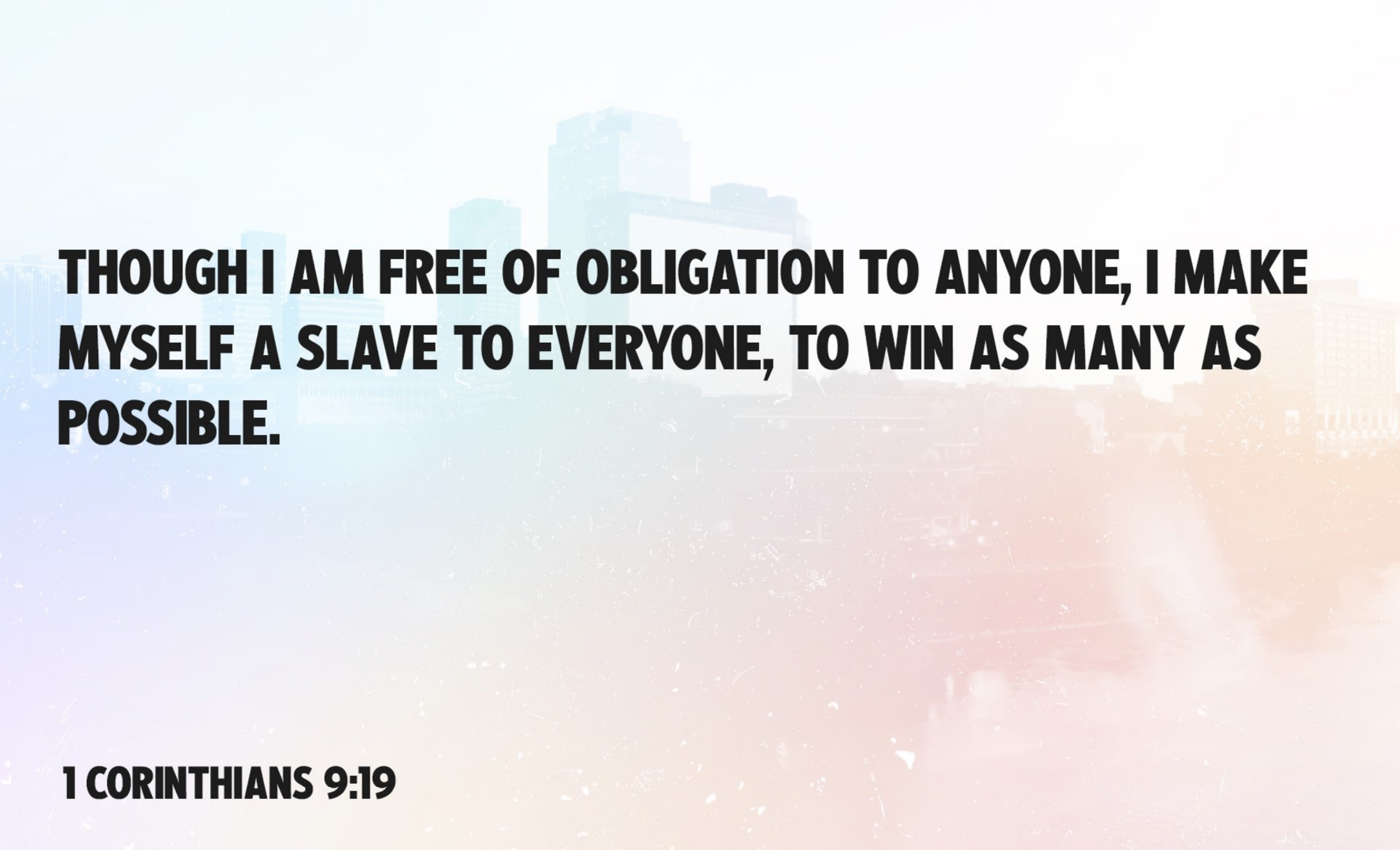


FOR TO ME, TO LIVE IS CHRIST AND TO DIE IS GAIN.

PHILIPPIANS 1:21

A city skyline is visible in the background, with several skyscrapers. In the foreground, a large, blank billboard is positioned. The sky is a mix of light blue and orange, suggesting a sunset or sunrise. The overall scene is hazy and atmospheric.

FAITH CHANGES MY DIRECTION.



THOUGH I AM FREE OF OBLIGATION TO ANYONE, I MAKE MYSELF A SLAVE TO EVERYONE, TO WIN AS MANY AS POSSIBLE.

1 CORINTHIANS 9:19

**TO THE JEWS I BECAME LIKE A JEW, TO WIN THE JEWS.
TO THOSE UNDER THE LAW I BECAME LIKE ONE UNDER
THE LAW (THOUGH I MYSELF AM NOT UNDER THE LAW),
TO WIN THOSE UNDER THE LAW.**

1 CORINTHIANS 9:20

TO THOSE WITHOUT THE LAW I BECAME LIKE ONE WITHOUT THE LAW (THOUGH I AM NOT OUTSIDE THE LAW OF GOD BUT AM UNDER THE LAW OF CHRIST), TO WIN THOSE WITHOUT THE LAW.

1 CORINTHIANS 9:21



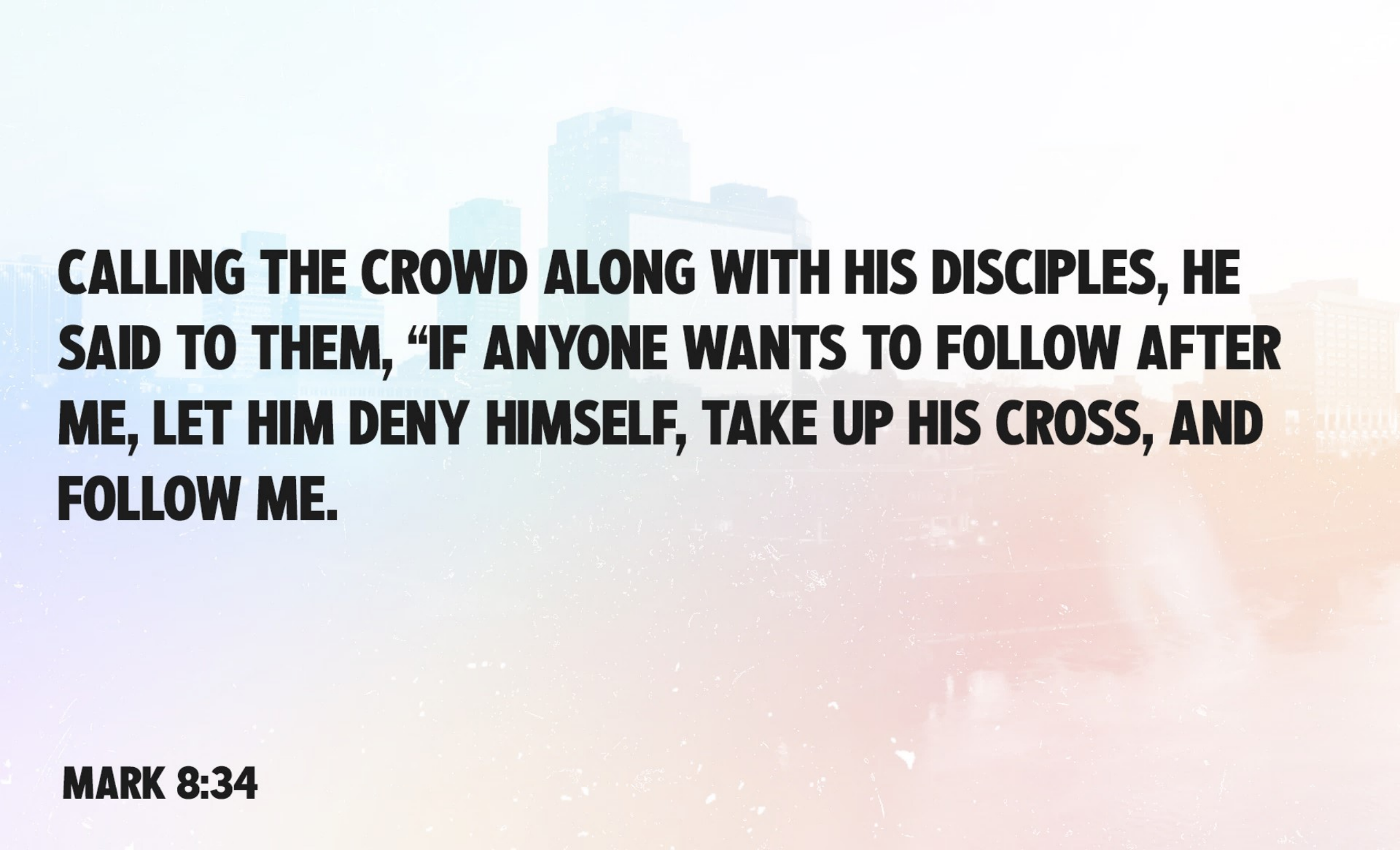
**TO THE WEAK I BECAME WEAK, TO WIN THE WEAK. I
HAVE BECOME ALL THINGS TO ALL PEOPLE SO THAT BY
ALL POSSIBLE MEANS I MIGHT SAVE SOME.**

1 CORINTHIANS 9:22

A city skyline is visible in the background, with buildings silhouetted against a bright, hazy sky. The scene is bathed in a warm, golden light, suggesting a sunset or sunrise. A large, semi-transparent text overlay is centered in the upper half of the image.

**I DO ALL THIS FOR THE SAKE OF THE GOSPEL, SO THAT I
MAY SHARE IN ITS BLESSINGS.**

1 CORINTHIANS 9:23



CALLING THE CROWD ALONG WITH HIS DISCIPLES, HE SAID TO THEM, “IF ANYONE WANTS TO FOLLOW AFTER ME, LET HIM DENY HIMSELF, TAKE UP HIS CROSS, AND FOLLOW ME.

MARK 8:34



**FOR WHOEVER WANTS TO SAVE HIS LIFE WILL LOSE IT,
BUT WHOEVER LOSES HIS LIFE BECAUSE OF ME AND THE
GOSPEL WILL SAVE IT.**

MARK 8:35

A city skyline is visible in the background, with buildings silhouetted against a bright, hazy sky. The overall color palette is a mix of light blue and warm orange, suggesting a sunset or sunrise. The text is centered and written in a large, bold, black, sans-serif font.

**FOR WHAT DOES IT BENEFIT SOMEONE TO GAIN THE
WHOLE WORLD AND YET LOSE HIS LIFE?**

MARK 8:36

A city skyline is visible in the background, with several tall buildings. In the foreground, there is a large, empty billboard. The sky is a mix of blue and orange, suggesting a sunset or sunrise. The overall scene is somewhat hazy and has a vintage, slightly grainy aesthetic.

WHAT CAN ANYONE GIVE IN EXCHANGE FOR HIS LIFE?

MARK 8:37

SESSION THREE

Questions

- **What was most impactful, relevant, or challenging to you in this session?**
- **What do you think is most important to understand in the verses we covered?**
- **How can you apply what we learned in this session to your life right now?**
- **Tell the story of coming to put your faith in Jesus!**
- **Faith changes our life! Which of the main points tonight was most impactful for you?
(identity, foundation, purpose, direction)**
- **What happened to Paul? Why was there such a change in his life?**
- **Did you learn anything new in this session?**