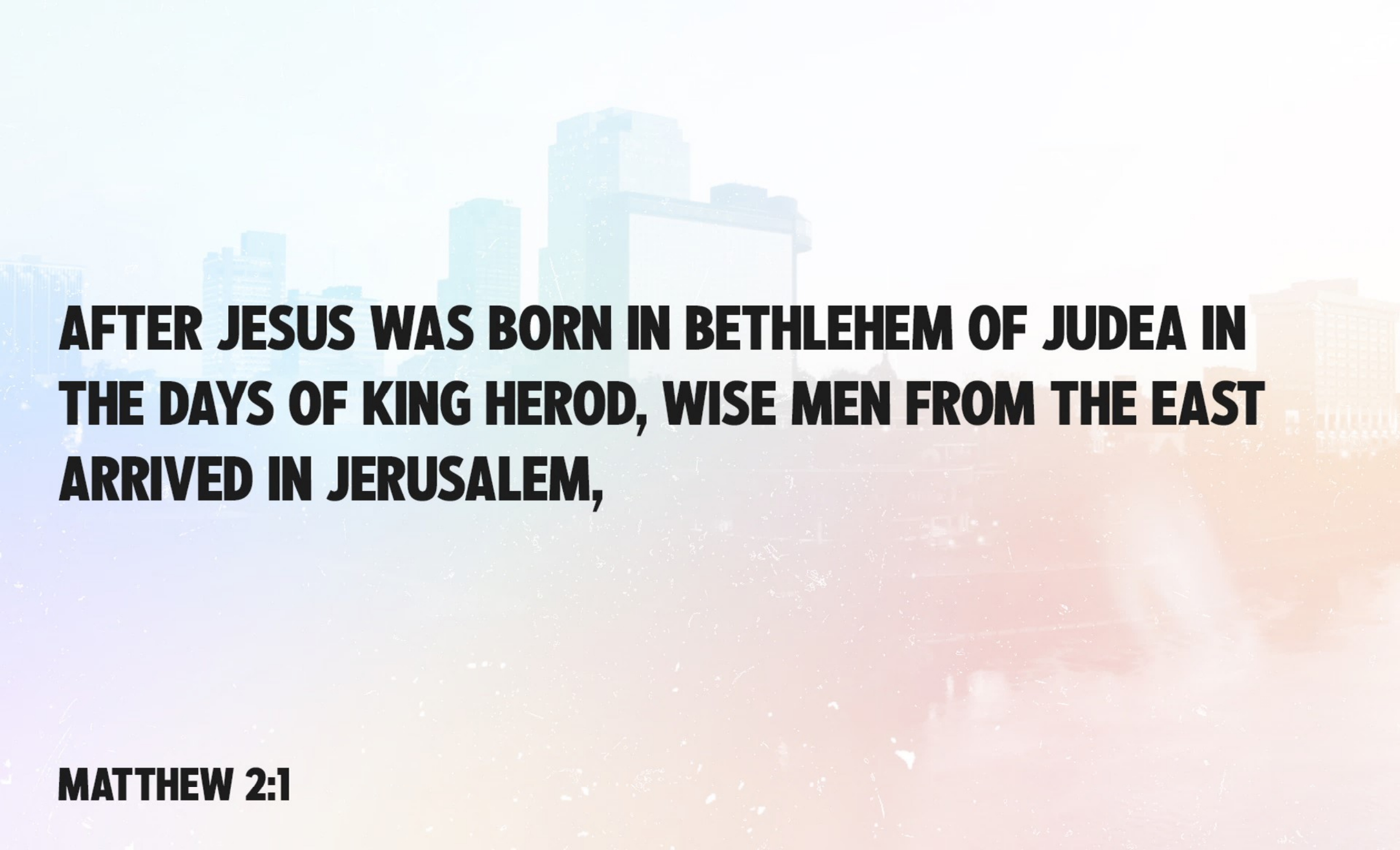


The background features a stylized city skyline with various skyscrapers in shades of blue and grey. A prominent red horizontal line runs across the middle of the image, with a small multi-colored square (pink, blue, orange) at its right end. The text is overlaid on this background.

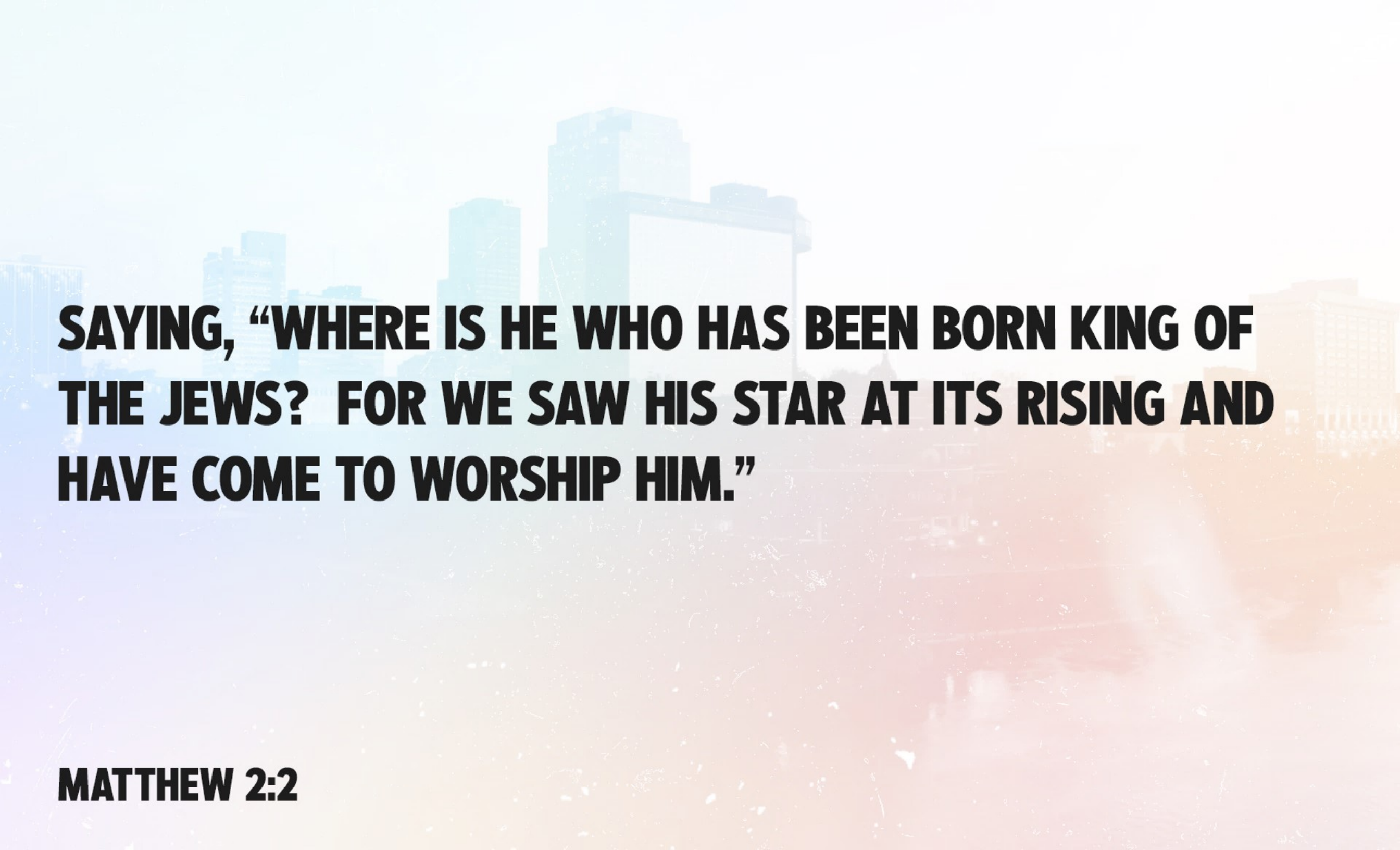
SESSION ONE
DANGEROUS RESPONSE

ARKANSAS YOUTH CONFERENCE



**AFTER JESUS WAS BORN IN BETHLEHEM OF JUDEA IN
THE DAYS OF KING HEROD, WISE MEN FROM THE EAST
ARRIVED IN JERUSALEM,**

MATTHEW 2:1

A city skyline is visible in the background, with several skyscrapers. In the foreground, a large billboard is partially visible, showing a bright, glowing light. The sky is a mix of blue and orange, suggesting a sunset or sunrise. The overall scene is hazy and atmospheric.

SAYING, “WHERE IS HE WHO HAS BEEN BORN KING OF THE JEWS? FOR WE SAW HIS STAR AT ITS RISING AND HAVE COME TO WORSHIP HIM.”

MATTHEW 2:2

A city skyline is visible in the background, with several skyscrapers of varying heights. The sky is a mix of light blue and orange, suggesting a sunset or sunrise. In the foreground, there is a large, glowing, spherical object that appears to be a planet or a large moon, partially obscured by a dark, horizontal band. The overall scene is hazy and atmospheric.

**WHEN KING HEROD HEARD THIS, HE WAS DEEPLY
DISTURBED, AND ALL JERUSALEM WITH HIM.**

MATTHEW 2:3



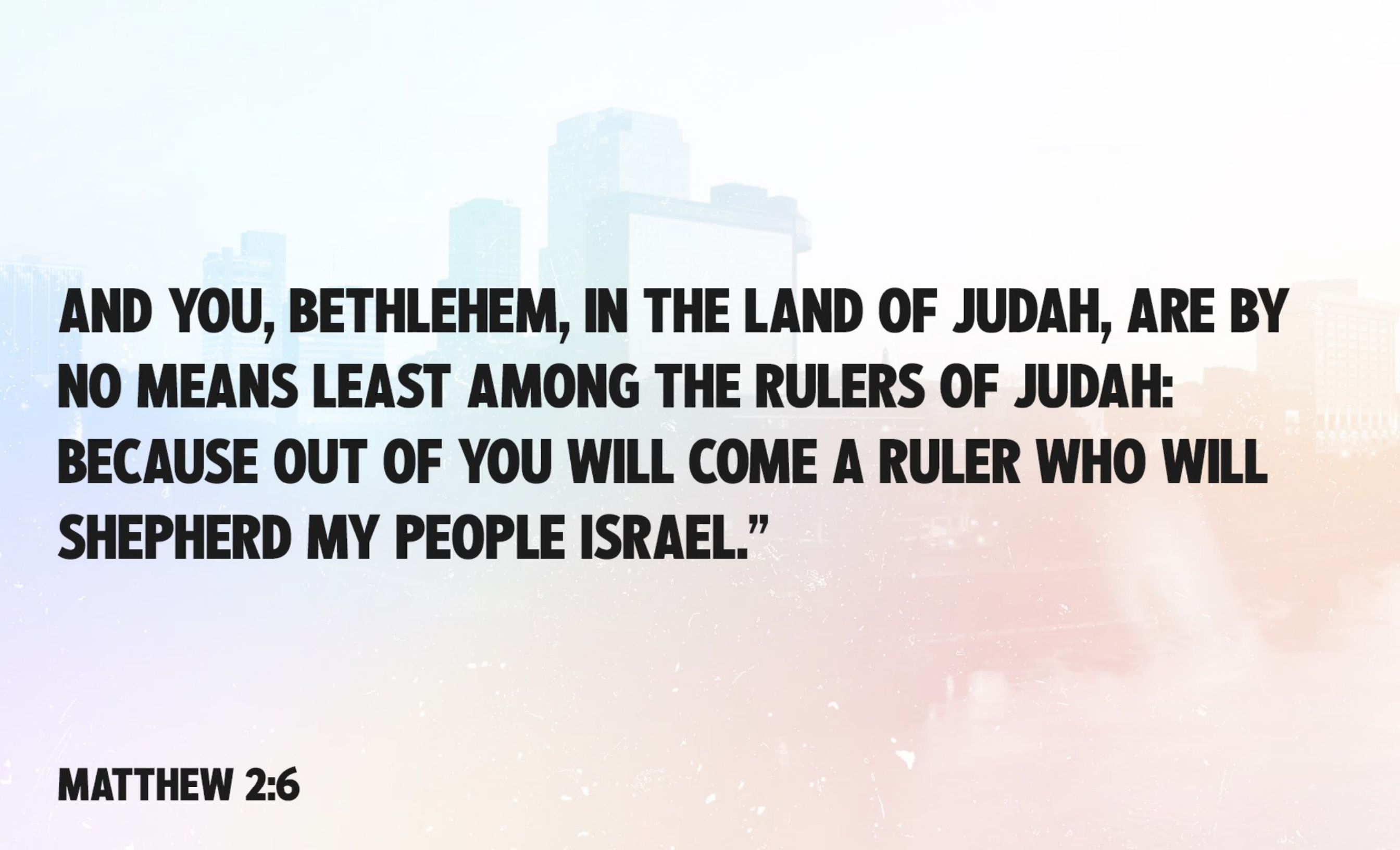
**SO HE ASSEMBLED ALL THE CHIEF PRIESTS AND SCRIBES
OF THE PEOPLE AND ASKED THEM WHERE THE MESSIAH
WOULD BE BORN.**

MATTHEW 2:4

A city skyline is visible in the background, with several skyscrapers. In the foreground, a large, blank billboard stands prominently. The sky is a mix of light blue and orange, suggesting a sunset or sunrise. The overall scene is slightly hazy and has a soft, ethereal quality.

“IN BETHLEHEM OF JUDEA,” THEY TOLD HIM, “BECAUSE THIS IS WHAT WAS WRITTEN BY THE PROPHET:

MATTHEW 2:5



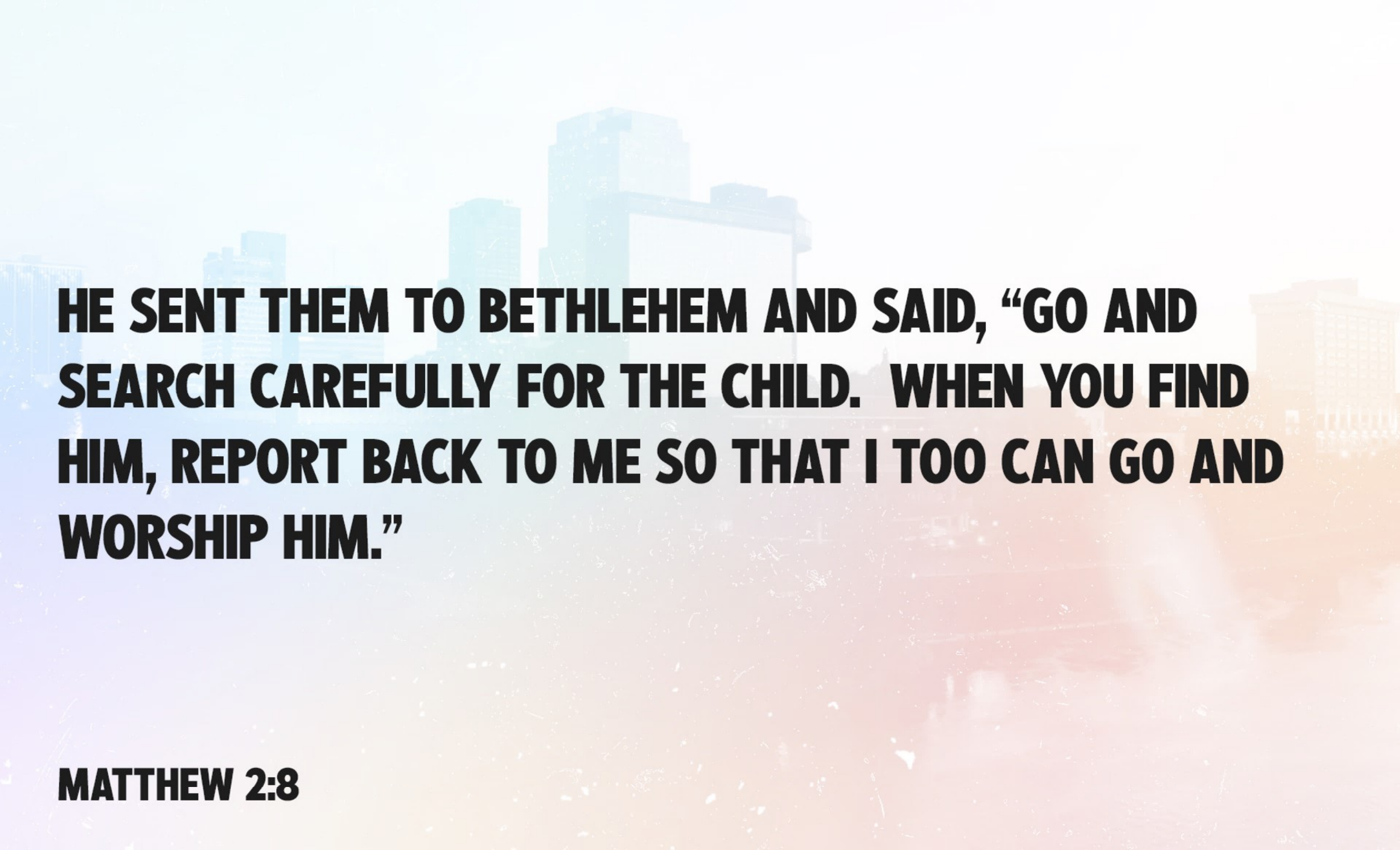
AND YOU, BETHLEHEM, IN THE LAND OF JUDAH, ARE BY NO MEANS LEAST AMONG THE RULERS OF JUDAH: BECAUSE OUT OF YOU WILL COME A RULER WHO WILL SHEPHERD MY PEOPLE ISRAEL.”

MATTHEW 2:6

A city skyline is visible in the background, with several skyscrapers. In the foreground, there is a large, empty billboard. The sky is a mix of blue and orange, suggesting a sunset or sunrise. The overall scene is slightly hazy and has a soft, ethereal quality.

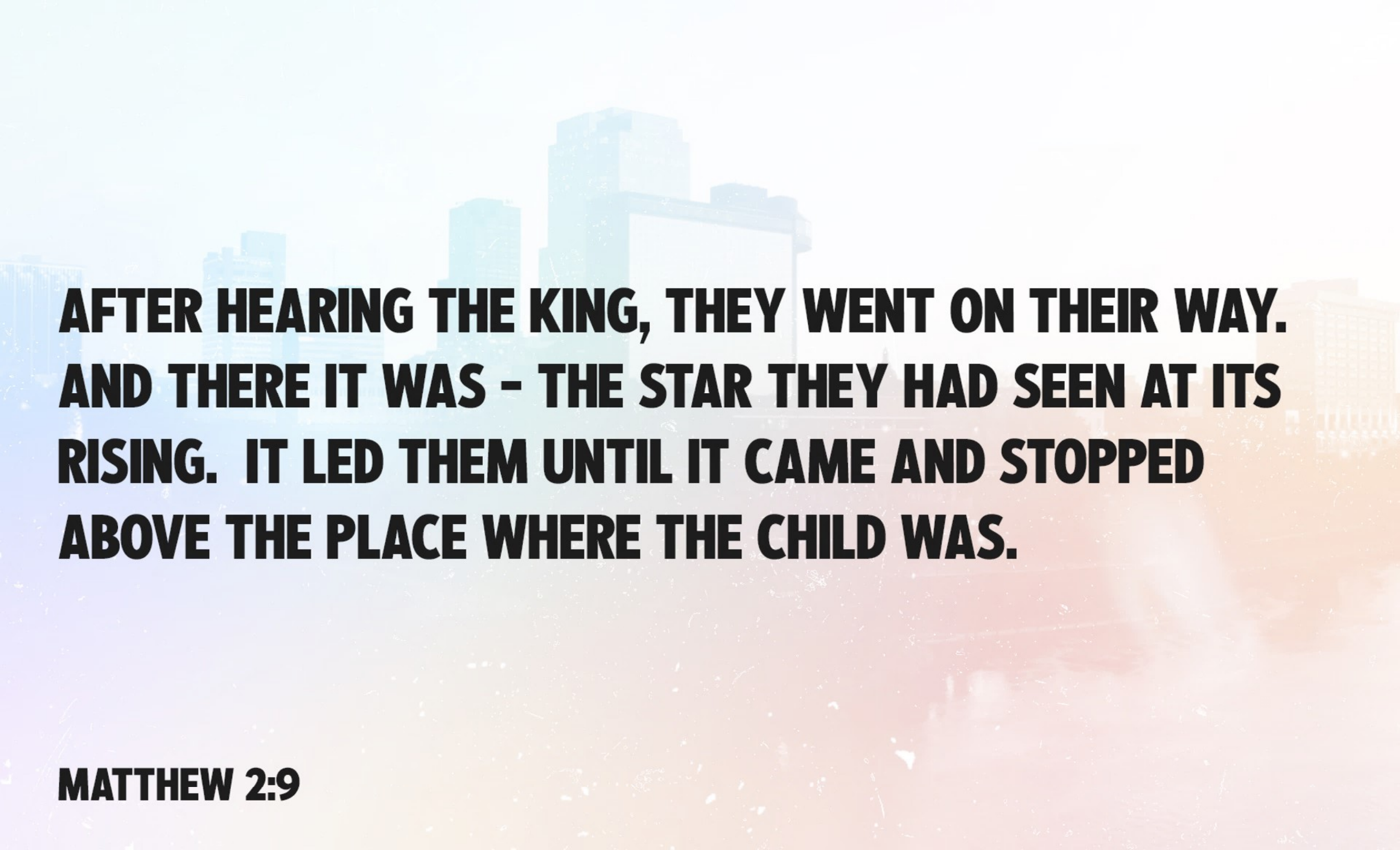
**THEN HEROD SECRETLY SUMMONED THE WISE MEN AND
ASKED THEM THE EXACT TIME THE STAR APPEARED.**

MATTHEW 2:7



HE SENT THEM TO BETHLEHEM AND SAID, “GO AND SEARCH CAREFULLY FOR THE CHILD. WHEN YOU FIND HIM, REPORT BACK TO ME SO THAT I TOO CAN GO AND WORSHIP HIM.”

MATTHEW 2:8



**AFTER HEARING THE KING, THEY WENT ON THEIR WAY.
AND THERE IT WAS - THE STAR THEY HAD SEEN AT ITS
RISING. IT LED THEM UNTIL IT CAME AND STOPPED
ABOVE THE PLACE WHERE THE CHILD WAS.**

MATTHEW 2:9

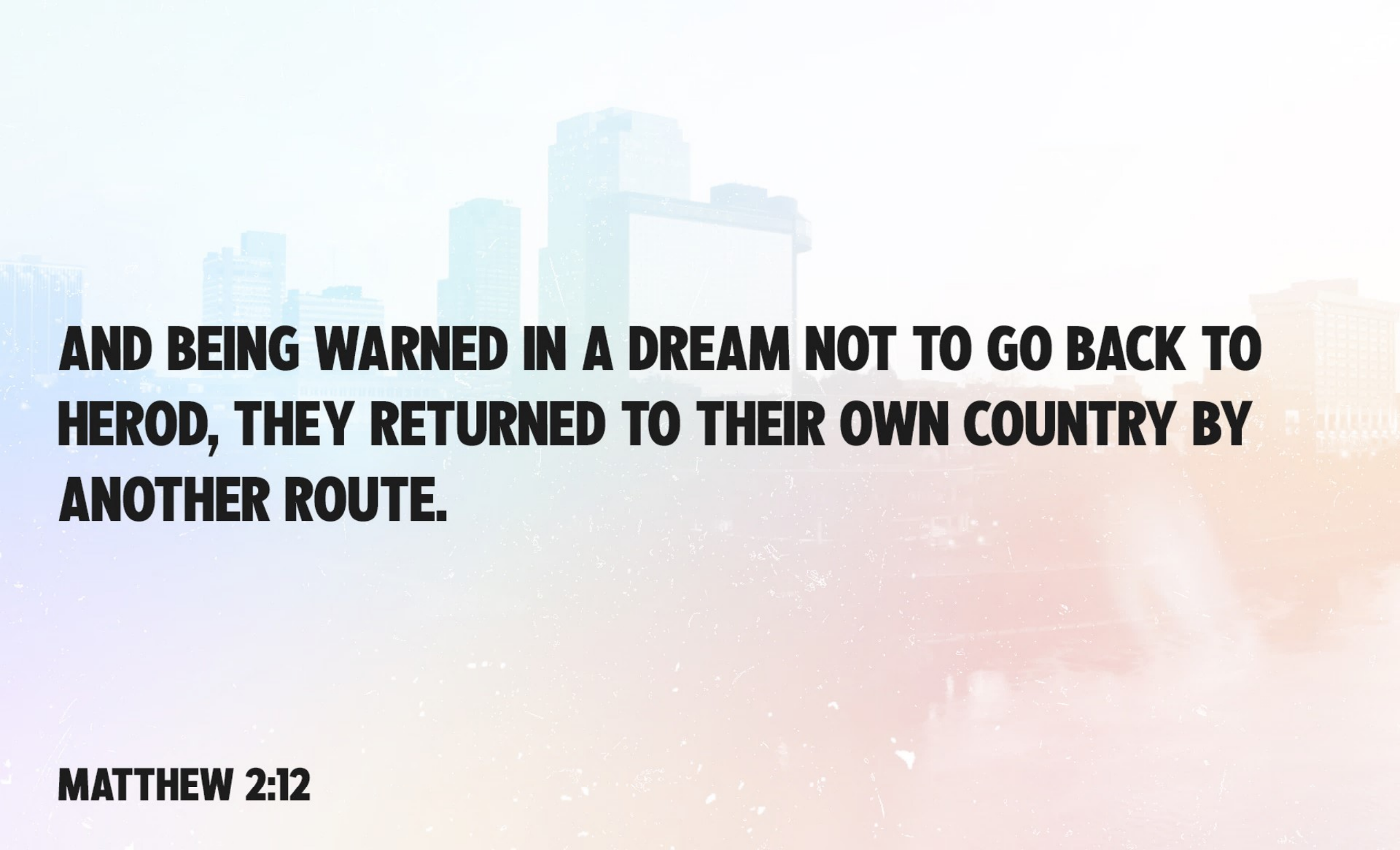
A city skyline is visible in the background, with several tall buildings. The sky is a mix of light blue and orange, suggesting a sunset or sunrise. A large, bright, multi-pointed star is visible in the sky, positioned above the text. The overall scene is hazy and atmospheric.

**WHEN THEY SAW THE STAR, THEY WERE OVERWHELMED
WITH JOY.**

MATTHEW 2:10

ENTERING THE HOUSE, THEY SAW THE CHILD WITH MARY HIS MOTHER, AND FALLING TO THEIR KNEES, THEY WORSHIPED HIM. THEN THEY OPENED THEIR TREASURES AND PRESENTED HIM WITH GIFTS: GOLD, FRANKINCENSE, AND MYRRH.

MATTHEW 2:11

A city skyline is visible in the background, with several skyscrapers. The sky is a mix of light blue and orange, suggesting a sunset or sunrise. In the foreground, there is a large, glowing, reddish-orange orb that is out of focus, creating a bokeh effect. The overall scene is hazy and atmospheric.

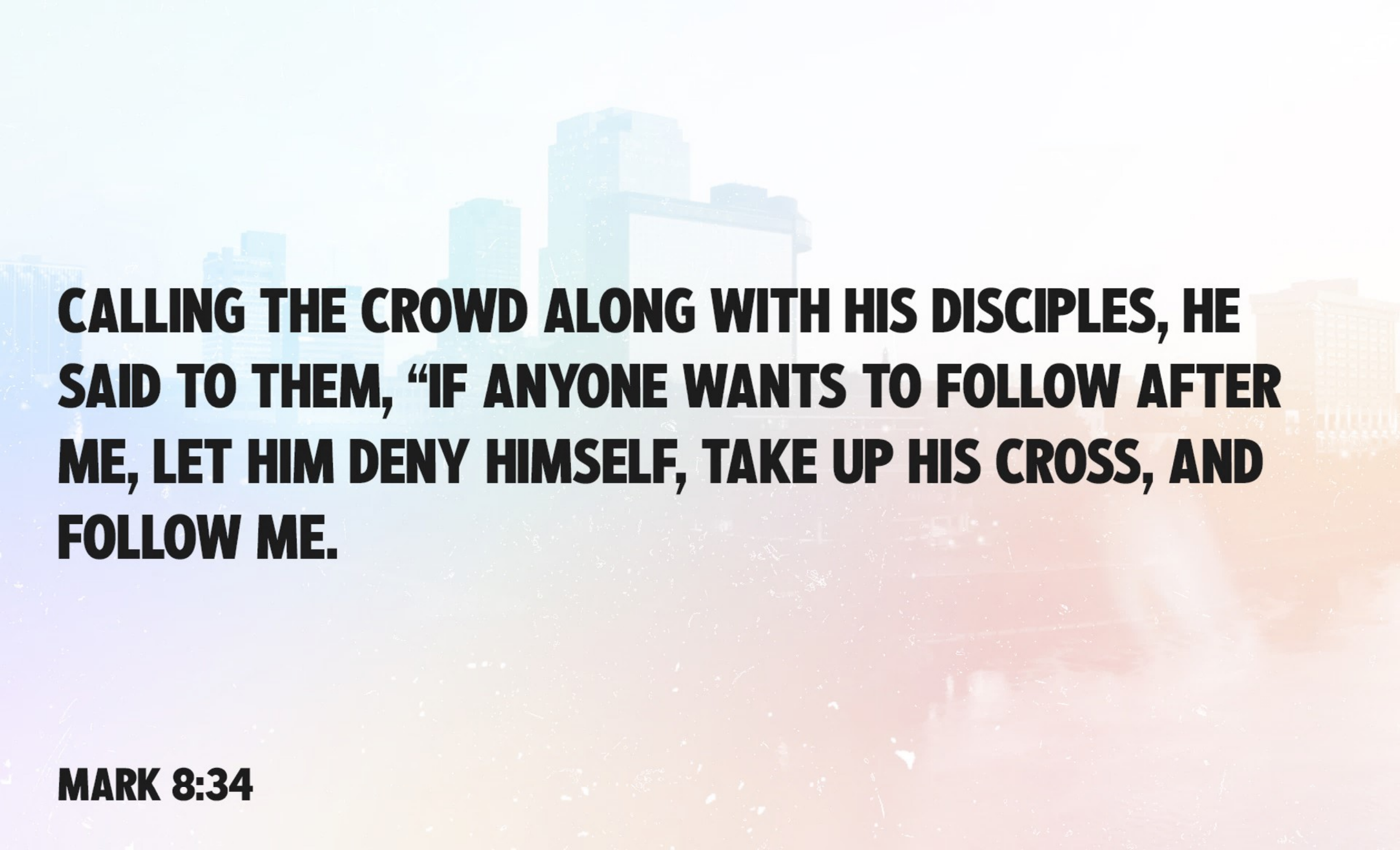
**AND BEING WARNED IN A DREAM NOT TO GO BACK TO
HEROD, THEY RETURNED TO THEIR OWN COUNTRY BY
ANOTHER ROUTE.**

MATTHEW 2:12

A city skyline at sunset with a large billboard in the center. The sky is a mix of blue and orange, and the buildings are silhouetted against the light. The billboard is a large, blank white rectangle.

HEROD REJECTED JESUS

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CALLING THE CROWD ALONG WITH HIS DISCIPLES, HE SAID TO THEM, "IF ANYONE WANTS TO FOLLOW AFTER ME, LET HIM DENY HIMSELF, TAKE UP HIS CROSS, AND FOLLOW ME.

MARK 8:34

A city skyline is visible in the background, with several skyscrapers. The sky is a mix of light blue and orange, suggesting a sunset or sunrise. In the foreground, there is a large, glowing, reddish-orange orb that is out of focus, creating a bokeh effect. The overall scene is bright and atmospheric.

**FOR WHOEVER WANTS TO SAVE HIS LIFE WILL LOSE IT,
BUT WHOEVER LOSES HIS LIFE BECAUSE OF ME AND THE
GOSPEL WILL SAVE IT.**

MARK 8:35

A city skyline is visible in the background, featuring several skyscrapers. In the foreground, a large, blank billboard is positioned. The entire scene is overlaid with a gradient that transitions from a light blue on the left to a warm orange on the right. The text is centered horizontally across the middle of the image.

**FOR WHAT DOES IT BENEFIT SOMEONE TO GAIN THE
WHOLE WORLD AND YET LOSE HIS LIFE?**

MARK 8:36

A city skyline is visible in the background, with several tall buildings. In the foreground, a large, empty billboard stands prominently. The sky is a mix of blue and orange, suggesting a sunset or sunrise. The overall scene is somewhat hazy and atmospheric.

WHAT CAN ANYONE GIVE IN EXCHANGE FOR HIS LIFE?

MARK 8:37



**THE RELIGIOUS LEADERS
IGNORED JESUS.**

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A city skyline is visible in the background, with several skyscrapers. In the foreground, a large, blank billboard is positioned. The sky is a mix of light blue and orange, suggesting a sunset or sunrise. The overall scene is hazy and atmospheric.

**YOU DON'T HAVE HIS WORD RESIDING IN YOU, BECAUSE
YOU DON'T BELIEVE THE ONE HE SENT.**

JOHN 5:38

A city skyline is visible in the background, with several tall buildings. The sky is a mix of light blue and orange, suggesting a sunset or sunrise. A large, glowing, reddish-orange orb is positioned in the lower right quadrant of the image, partially overlapping the city buildings. The overall scene is hazy and atmospheric.

**YOU PORE OVER THE SCRIPTURES BECAUSE YOU THINK
YOU HAVE ETERNAL LIFE IN THEM, AND YET THEY
TESTIFY ABOUT ME.**

JOHN 5:39

A city skyline is visible in the background, with several tall buildings. In the foreground, a large bridge spans across the frame. The sky is a mix of blue and orange, suggesting a sunset or sunrise. The overall scene is hazy and atmospheric.

**BUT YOU ARE NOT WILLING TO COME TO ME SO THAT
YOU MAY HAVE LIFE.**

JOHN 5:40



THE WISE MEN WORSHIPED JESUS.

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A city skyline is visible in the background, with several tall buildings. The sky is a mix of light blue and orange, suggesting a sunset or sunrise. A bright, glowing star is visible in the upper right portion of the sky. The overall scene is hazy and atmospheric.

**AND THERE IT WAS—THE STAR THEY HAD SEEN AT ITS
RISING. IT LED THEM UNTIL IT CAME AND STOPPED
ABOVE THE PLACE WHERE THE CHILD WAS.**

MATTHEW 2:9

A city skyline at night with a bright star in the sky. The sky is dark with a few stars, and the city lights are visible. The text is overlaid on the image.

**WHEN THEY SAW THE STAR, THEY WERE OVERWHELMED
WITH JOY.**

MATTHEW 2:10

ENTERING THE HOUSE, THEY SAW THE CHILD WITH MARY HIS MOTHER, AND FALLING TO THEIR KNEES, THEY WORSHIPED HIM. THEN THEY OPENED THEIR TREASURES AND PRESENTED HIM WITH GIFTS: GOLD, FRANKINCENSE, AND MYRRH.

MATTHEW 2:11

SESSION ONE

Questions

- **What was most impactful, relevant, or challenging to you in this session?**
- **What do you think is most important to understand in the verses we covered?**
- **How can you apply what we learned in this session to your life right now?**
- **Does your life right now reflect Herod, The Religious Elite, or The Wise Men?**
- **Two of the three above made dangerous and eventually costly choices when it came to Jesus.... what about your life right now?**
- **Would you say your life is completely surrendered to Jesus in Worship? Explain?**
- **Would you say you are seeking Jesus right now?**
- **Did you learn anything new in this session?**